

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

Piano

5

Pno.

8

Pno.

11

find; no me - rit left to — stand, yet You brought us to — Your - self.  
lost can soon be re - con - ciled through Your Son we've been brought near!

Pno.

11 C#m7 B A2 F#m

14

**CHORUS**

— Gra - cious Fath - er You've for - giv - en us

Pno.

14 B C#m A2 E B

17

just like a flood, our sins are washed — a - way. We've re - ceived this

Pno.

17 C#m A2 E B C#m A2

20

grace so glo - ri - ous, You've for-giv - en us! —

1.

E G#m A2 B C#m B

Pno.

23

23

E C#m B E

Pno.

BRIDGE

26

2.

Our wea - ry souls — have found their rest — You've

E C#m A E B

Pno.

29

made our bur - dens\_\_ light!\_\_ As far as east\_\_ is

Pno.

29 C#m A2 E B C#m A2

32

from the west, You've cast our sins\_\_ a - side!\_\_ Our

Pno.

32 C#m A2 B E

35

2.

**CHORUS**

Gra - cious Fath - er

Pno.

35 E C#m A2

38

You've for - giv - en us just like a flood, our sins are washed — a - way.

E B C#m A2 E B

Pno.

41

We've re - ceived this grace so glo - ri - ous, You've for-giv - en — us!

C#m A2 E G#m A2 B

Pno.

44

— You've for-giv - en — us! — You've for-giv - en — us!

E A2 B E A2 B

Pno.

48

The image shows a musical score for piano accompaniment. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part starts at measure 48. The first staff of the piano part has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The piano part features a series of chords: C#m, B, E, C#m, B, E. The piano part is marked 'Pno.' on the left. The vocal staves have a treble clef and a key signature of three sharps. The vocal line starts with a whole note chord in the first measure, followed by rests in the subsequent measures.

Pno.

48

C#m B E C#m B E